

# Queen's House Conference 2018

## Call for Papers

### Elizabeth I: The Armada and Beyond, 1588 to 2018

19-21 April 2018

**THURSDAY, 19 APRIL**

**9.00-9.30 Registration and refreshments**

**9.30-9.45 Welcome and introduction**

**09.45-11.15 Session 1**

**Hiram Morgan** (University College Cork, Ireland)

*The shipwreck of the Spanish Armada in Ireland reassessed*

**David Trim**

*"Matters worthie to be committed to the views of future ages": The counter-armada of 1589*

**Paulo Dias** (Universidade Nova de Lisboa)

*The Queen, the Sultan and the Pretender to the throne: Anglo-Moroccan relations and Drake's expedition to Portugal in 1589*

**11.15-11.45 Coffee and tea**

**11.45-13.15 Session 2**

**Amelie Balayre-Forget** (University of Arras, France)

*Can a queen lead a war? Reception of the Spanish Armada and female power in diplomatic relations between England and France*

**David Gehring** (University of Nottingham)

*Elizabeth and the Armada from the German Perspective*

**Sonja Kleij** (Queen's University, Belfast)

*'The guardian Queen': Elizabeth, the Armada, and the Anglo-Dutch Alliance in Dutch Songs*

**13.15-14.00 Lunch**

**14.00-15.30 Session 3**

**Lucy Underwood** (University of Warwick)

*'Our country's liberty': the Armada, English identity and opposition to Elizabeth Tudor*

**Susan Cogan** (Utah State University)

*The Political Lives of Recusant Englishwomen during and after the Armada Crisis*

**Georgianna Ziegler** (Folger Shakespeare Library)  
*Godly Queen Hester: Elizabeth I and Elizabeth I of Bohemia as Worthy Women*

**15.30-16.00**      **Coffee and tea**

**16.00-17.30**      **Session 4**

**Simon Healy** (History of Parliament Trust, London)  
*Taking off the 'Burghley goggles': finance and geopolitics under the Elizabethan regime*

**Julia Mix Barrington** (Boston University)  
*Brass Wall and Silver Sea: Assailing the Fortified Island in Early Modern English Drama*

**Maureen M. Meikle** (Leeds Trinity University)  
*Queen Elizabeth and King James: Anglo-Scottish relations in the aftermath of the Armada*

**17.45-18.45**      **Keynote: Susan Doran (University of Oxford)**  
*Memory and Commemoration of Elizabeth in the early years of her successor*

**18.45-20.30**      **Wine reception in the Queen's House**

**FRIDAY, 20 APRIL**

**9.30-10.00** **Arrival and refreshments**

**10.00-11.00**      **Session 5**

**Jessica Dyson** (University of Portsmouth)  
*Heywood's Bess and the pirates: potent masculinity and the Jacobean peace*

**Alice Byrne** (University of Warwick)  
*'Gloriana' and St George: Representations of Elizabeth as England's chivalric patron saint, 1588-1603*

**11.00-11.30**      **Coffee and tea**

**11.30-13.00**      **Session 6**

**Session 6a (Lecture Theatre)**

**Tracy Borman** (Historic Royal Palaces)  
*The Private Life of Elizabeth I [tbc]*

**Eleri Lynn** (Historic Royal Palaces)  
*Power and meaning: the symbolism of dress at the Elizabethan court*

**Claire Smith** (British Film Institute)  
*Fabrications: dressing Elizabeth I for the screen*

**Session 6b (Seminar Room)**

**Neil Younger** (Open University)

*Sir Christopher Hatton's campaign against the Puritans, 1588*

**Daniel F. Gosling** (The Honourable Society of Gray's Inn)

*'To the Glorious, Pious, and Immortal Memory of Good Queen Bess': the Golden Ages of Gray's Inn and Elizabeth I'*

**Jane Lawson** (Emory University)

*Grammar Schools in the Late Elizabethan Period*

**13.00-14.00 Lunch**

**14.00-15.30 Session 7**

**Helen Hackett** (University College London)

*Elizabeth I as Queen of the Mind*

**Jessica S. Hower** (Southwestern University)

*'Thy Bright Sphere': Elizabeth I, the Armada and the Atlantic World, ca.1570-1600*

**Olga Dmitrieva** (Moscow State University)

*'The Tree of Life' in the Earthly Eden': Representation of Elizabeth I in Official Parliamentary Speeches'*

**15.30-16.00 Coffee and tea**

**16.00-17.30 Session 8**

**Michaela Compagnoni** (Roma Tre University)

*The Politics of Forgetting and the Myth of the Armada Victory*

**Aidan Norrie** (University of Warwick)

*Kings' Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech*

**Charlotte Louise Chambers** (King's College, London)

*Representations of Queen Elizabeth I's gender identity from the 1980's to 2010's and the relationship between political identities and female empowerment in the twentieth and twenty-first centuries*

**17.45-18.30 After hours visit to the Queen's House and event (tbc)**

**SATURDAY, 21 APRIL**

**9.00-9.30 Arrival and refreshments**

## 9.30-11.00 Session 9

### Session 9a (Lecture Theatre)

**Ricardo Cardoso** (University of Sao Paolo)

*'Saint Cupid, then! And, soldiers, to the field': the Armada, Shakespeare's Love's Labour's Lost and Elizabethan military activity*

**Lawrence Green** (University of Warwick)

*Wolves, Sheep, and the Making of England in James Aske's Elizabetha Triumphans (1588)*

**Dustin M. Neighbours** (University of York)

*War and Peace: the Royal Progresses of Elizabeth I*

### Session 9b (Seminar Room)

**Jackie Eales** (Canterbury Christ Church University)

*Chess, Court Culture and Queenship in the Age of the Armada*

**Julie Ferguson** (University of Oxford)

*Echoes of Elizabeth I: Queen Anne and Public Thanksgivings at St Paul's Cathedral, 1702-8*

**Christine Riding** (Royal Museums Greenwich, co-convener)

*Semper Eadem? Queen Anne and the reworking of the Armada Portrait*

## 11.00-11.30 Coffee and tea

### 11.30-13.00 Session 10

**Karen Hearn** (University College, London)

*'Bluff Hal's splendid daughter': Early public exhibitions of Elizabeth I's portraits*

**Rebecca Emmett** (University of Plymouth)

*In the Shadow of Gloriana: the juxtaposition of Queen Elizabeth I and Queen Victoria in nineteenth-century cartoons*

**John Cooper** (University of York)

*Queen of America: Picturing Elizabeth I in the Palace of Westminster*

## 13.00-14.00 Lunch

### 14.00-15.30 Session 11

**Sue Prichard** (Royal Museums Greenwich)

*Duty and Sacrifice: 'Fire over England' (1937) and the Abdication Crisis*

**Estelle Paranque** (New College of Humanities)

*Daenerys Targaryn as Elizabeth I of England's Spiritual Daughter*

**Janet Dickinson** (University of Oxford/co-convener)

*The post-Armada years and the enduring influence of Lytton Strachey's psychoanalytical account of Elizabeth I*

**15.30 Conference close**

**Convenors:** Robert Blyth, Christine Riding (Royal Museums Greenwich) and Janet Dickinson (University of Oxford). The conference is hosted by the Royal Museums Greenwich in association with the Society for Court Studies.

For more information and to book a place please visit our website or call Bookings on 020-8312 6608:

<https://www.rmg.co.uk/see-do/exhibitions-events/queens-house-conference-elizabeth-i-armada-and-beyond>

Please note that this is a draft programme and subject to change.

